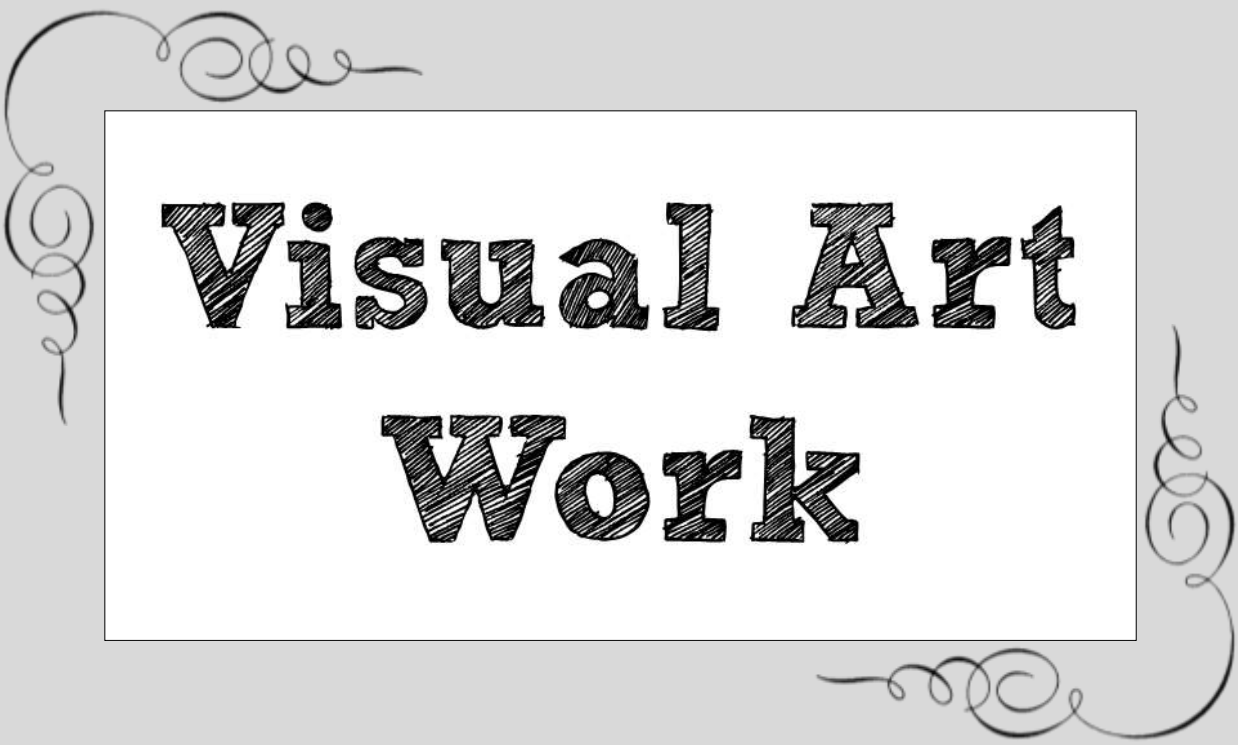
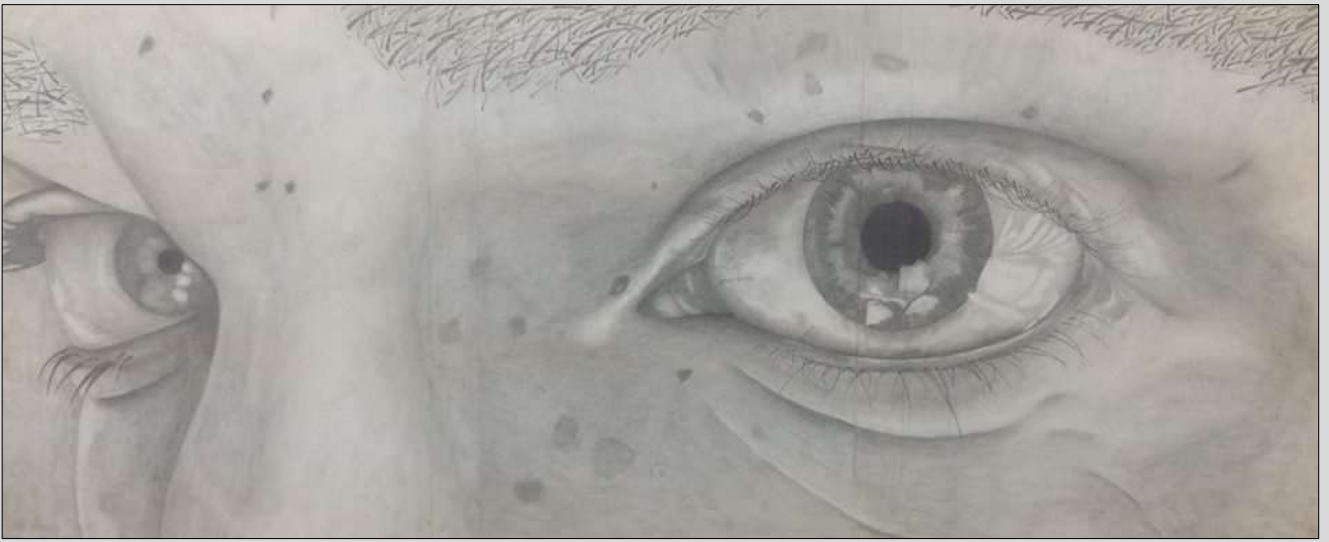




Visual Art Work

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A Sense of the Extraordinary

Surface: Paper
Medium: Pencil
Style: Hyper-Realism
Size: 103.9 cm × 216.3 cm

Rational: It is commonly known that the '*eyes are the gateway to the human soul*'*. It is this soul which allows the human race to be what we are today, it is what defines us as people – what separates us from the animal kingdom and what makes us extraordinary as a species.

A Sense of the Extraordinary endeavours to demonstrate that true beauty and excellence, although found on the outside of the body, is most beautiful when found on the inside. It is who you are which matters, not what you are.

The subject is formed of a letterbox crop of the eyes; this is to re-enforce that nothing else matters, but what is inside. The scale of the work represents the extraordinary possibilities that the human soul can achieve, as well as the immense and marvellous magnificence of the human soul.

The work also intends to show that without the human senses that we would have no sense of the ordinary or the extraordinary, it is the senses that allow us to create these concepts and judge the excellence of anything and everything.

*Herman Melville

Mysterious Senses

Surface: Paper
Medium: Charcoal
Style: Chiaroscuro/Tenebrism
Size: Touch – 42.5 cm × 50.3 cm
Smell and Taste – 39 cm × 50.3 cm
Sight – 36 cm × 50.3 cm
Hearing – 38 cm × 50.3 cm

Rational: The senses are the only means of discovering the world around us, and thus are a highly important feature in life. Without them, what would life be like? How would we experience events?

The work *Mysterious Senses* aims to demonstrate the extraordinary life the human race would have without the five senses. The Tenebrism/Chiaroscuro technique used in these drawings is to bring a sense of mystery and darkness into the works – the darkness represents the world we would face without the senses. The mystery is brought through the high-lighted areas which become the focal points of the works. These areas are slightly distorted, and thus re-enforce the concept of an unknown world.

The pieces intend to show that the senses make the world both ordinary and extraordinary at the same time, with them – we experience an extraordinary life, which has become ordinary to us over the years. Without them life would be extraordinary but as the years past it would become ordinary to us, a strange though...





First Impressions

Surface: Paper
 Medium: Ready-made pencil drawing, Watercolours and Charcoal
 Style: Pop-Art
 Size: 42 cm × 29.7 cm each

Rational: A First Impression is a once in a life time chance, which cannot be erased or retried. All people in this world make first impressions every day to new people. This first impression is an ever-lasting opinion, an opinion which helps people define what your journey has actually been – without comprehending you completely.

This octet set of mixed media drawings was created to demonstrate that from different views your impression will be different and thus the varying differences in colour and style. And to show how it will be used to define who you are and what you stand for as well as the journey you have faced.

Each piece is framed to parade, no matter how hard you try, that people will always place you in a 'box' in an attempt to understand you.

The work aims to break free from this obsolete but never ending tradition.



Perceptions of Journey

Surface: Paper and Canvas
Medium: Pencil and Watercolours
Style: Pop-Art
Size: 42 cm × 29.7 cm each

Rational: The *Perceptions of Journey* Triptych aims to high-lighten the sense and role of appearance verses reality. The use of the central, pencil work is to create a 'blank canvas' from which the other two pieces draw from. The two works on either side, with contrasting colours – the hot, bright and angry colours on the left and the cold, dull and depressing colours on the right, intend to show the viewer that their understanding of the journey of the subject is impossible to know and never truly achievable – the viewer is unable to comprehend the history of the subject with a mere glance.

The work proposes to high-lighten the misunderstanding between what is seen and what it known through the use of juxtaposition, contrast as well as similarities between the three pieces.

The work gives three 'first impressions', the central impression is to show a neutral/blank appearance, the left impression is that of anger, rage and temper while the right impression is that of sadness, loneliness and depression.

Beauty Through the Flame

Surface: Paper
Medium: Charcoal
Style: Sfumato
Size: 118.9 cm × 84.1 cm

Rational: Throughout the world the element of fire is believed to bring nothing but destruction and devastation to all the areas that it touches. However, although fire does cause these desolations, it also brings life and renewal to these areas as well. *Beauty Through the Flame* aims to demonstrate the positive, life-bringing, aspects of fire and its destruction.

The work's subject matter is comprised of a lit match which reveals an eye through the darkness – a darkness which represents destruction. The work intends to show that the light from the flame can expose the beauty of a soul, this is in reference to the ideology that the '*eyes are the gateway to the soul*' and thus, the true beauty of human nature is exposed to all who wish to see it through the 'destruction' of a flame.



Burnt Books

Surface: Books
Style: Sculpture

My Book: The Phoenix

Surface: A Book
Medium: Video Art
Style: Realism

Rational: The video of a burning book, entitled *My Book: The Phoenix*, aims to demonstrate that witnessing a sacrifice of one 'life' for another through its own destruction is a beautiful occurrence – no matter how... devastating this obliteration is.

The book, in this case, represents my own life – as I know it at the moment. This is shown by the use of a children's story book within the video. The work shows the extent of life's fragility and how one small spark can either ignite something new and exciting within that life or destroy it completely into ashes where it must start from the beginning – hence, the phoenix.

The work aims to demonstrate how life progresses through a number of stages, each time starting again – leaving behind the ashes of the past. It was inspired by the end of my schooling life, as thus – as said before – the use of a children's book which was burnt.





The Joker

Surface:	Paper
Medium:	Pencil
Style:	Comic Book
Size:	29.7 cm × 20.1 cm



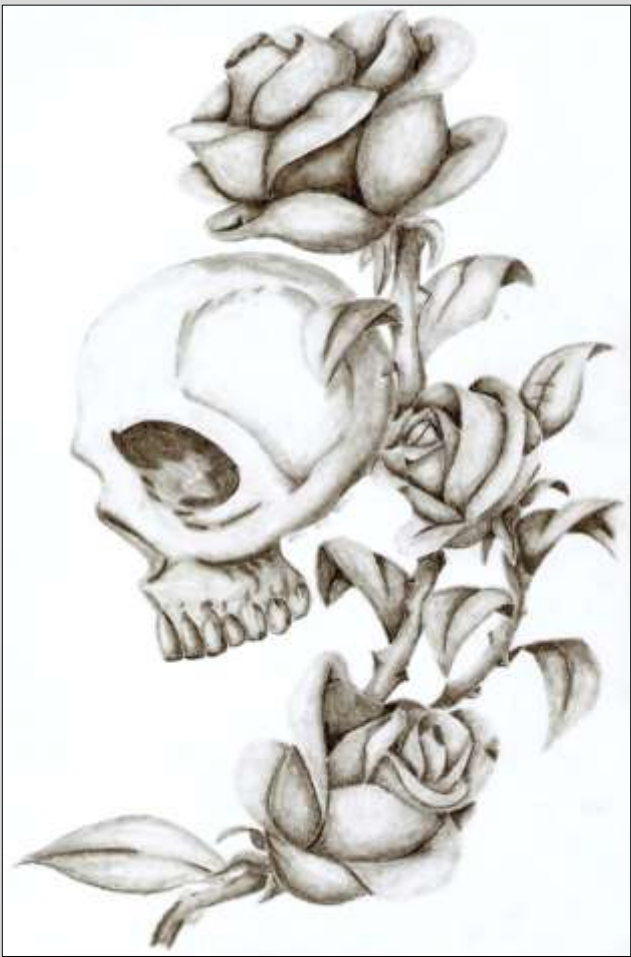
Rose

Surface:	Paper
Medium:	Pencil
Style:	Realism
Size:	20.3 cm × 14.1 cm



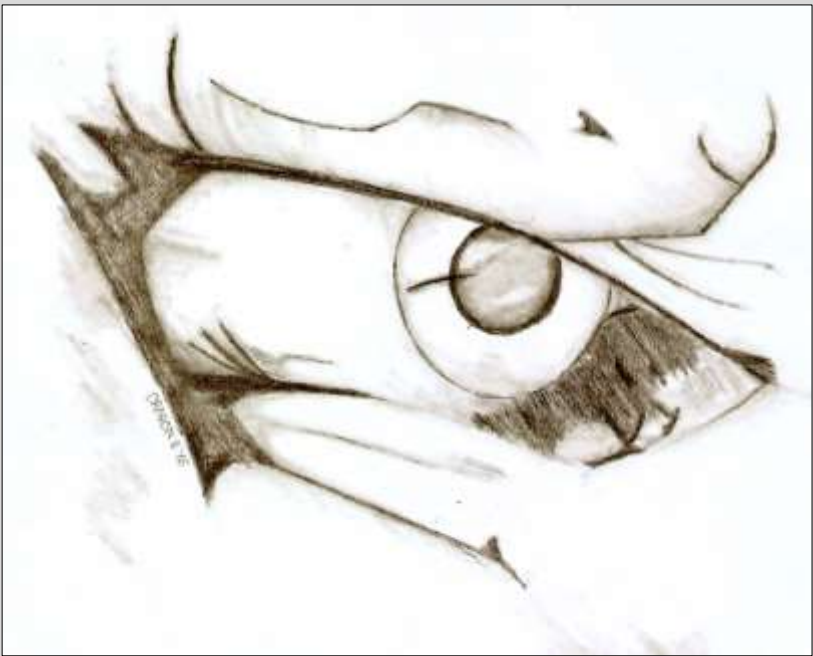
Adrian

Surface: Paper
Medium: Pencil
Style: Anime
Size: 29.7 cm × 20.1 cm



Skull and Roses

Surface: Paper
Medium: Pencil
Style: Realism
Size: 29.7 cm × 20.1 cm



Dragon Eye

Surface: Paper
Medium: Pencil
Style: Anime
Size: 21.2 cm × 20.2 cm



Pear

Surface: Paper
Medium: Coloured Pencil and Paint
Style: Chiaroscuro
Size: 42 cm × 29.7 cm



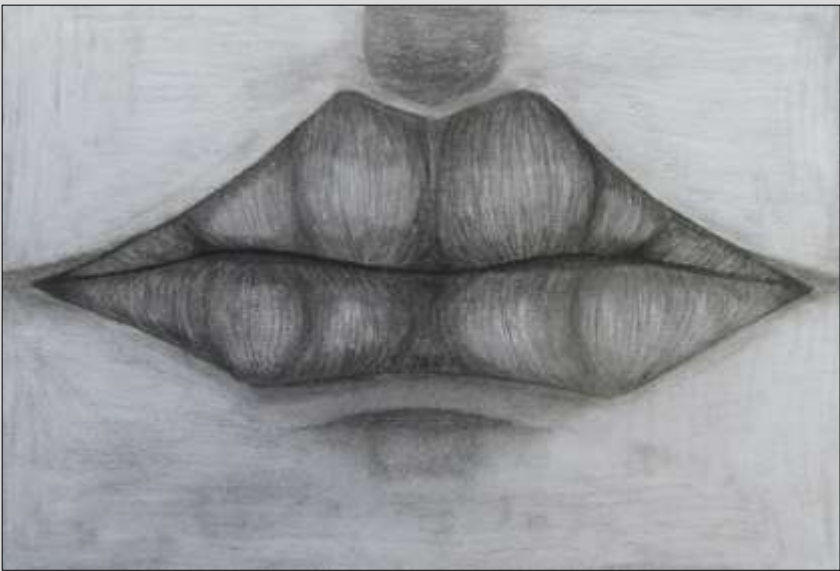
Screaming Woman

Surface: Paper
Medium: Pencil
Style: Tenebrism
Size: 42 cm × 29.7 cm

Smoking Lips

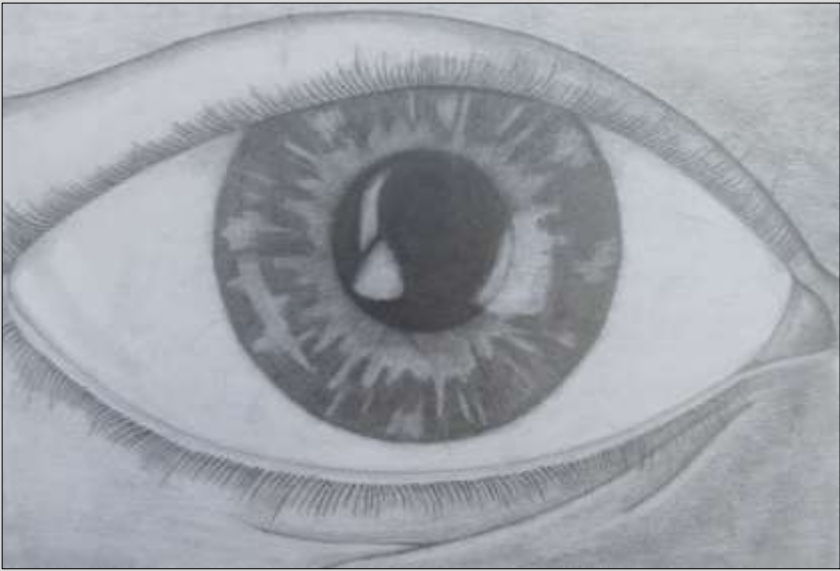
Surface: Paper
Medium: Charcoal
Style: Sfumato
Size: 84 cm × 42 cm





Lips

Surface:	Paper
Medium:	Charcoal
Style:	Realism
Size:	21 cm × 29.7 cm



Eye

Surface:	Paper
Medium:	Pencil
Style:	Realism
Size:	21 cm × 29.7 cm